

Gobierno de La Rioja Educación, Formación y Empleo

Educación

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PRUEBAS DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR

Convocatoria de 30 de mayo (Resolución de 22 de febrero de 2019, BOR de 1 de marzo)

PARTE COMÚN

Lengua Castellana y Literatura y Lengua Inglesa

DATOS DEL ASPIRANTE	CALIFICACIÓN
Apellidos:	
Nombre:	
D.N.I.:	
Instituto de Educación Secundaria:	

INSTRUCCIONES GENERALES

- Mantenga su D.N.I. en lugar visible durante la realización del ejercicio.
- Lea detenidamente los enunciados antes de responder.
- Realice primero aquellos ejercicios que tenga seguridad en su resolución. Deje para el final aquellos que tenga dudas.
- Cuide la presentación y escriba la solución de forma ordenada.
- Puede utilizar calculadora no programable.
- Entregue esta hoja cuando finalice el ejercicio.
- Al finalizar el ejercicio deberá enumerar las hojas y firmar en la última.

Realización:

La duración del ejercicio es de dos horas: de las 16,30 a las 18,30 horas.

Criterios de calificación de Lengua Inglesa:

- A: Preguntas sobre el texto (4 puntos)
- B: Vocabulario del texto (1 punto)
- C: Gramática (2 puntos)
- D: Redacción (3 puntos)

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THE HIP-HOP PROJECT

In June 2003, a group of teenage school drop-outs created a successful hip-hop album called *Are You Feelin' Me?* Many of them had no homes and were involved in crime and violence. Their situation seemed hopeless, but making the album changed their lives.

The hip-hop project was started by a man called Chris "Kharma Kazi" Rolle who is part of Art Start, a voluntary organization that helps young people living in poverty. Rolle knew that hip-hop was the natural way for these kids to express themselves, and felt they could turn their feelings and life stories into a work of art.

For the nine teenagers who took part, the hip-hop project was an exciting learning experience. They learned the musical and technical aspects of making an album, from writing lyrics and sound engineering to performing and recording. They also met with hip-hop music stars in order to learn how professionals work. In addition, they were in charge of the album's marketing and distribution. Without even knowing it, the kids were learning positive life skills such as responsibility and the need to work together.

The album was amazingly successful. The group has also given live performances and appeared on TV programmes and in festivals. A film studio has made a documentary about the unique project.

Because of the project, the participants have now got confidence in their abilities and their future. Some are considering going to university, while others have started working for major music companies. Young people all over the world can now hear them and their message, which is to do your best and never give up.

A) Choose the correct answer (4p)

- 1. The purpose of the hip-hop project was to
 - a. create high quality music.
 - b. help teenagers do something positive.
 - c. help teenagers become music stars.
- 2. The hip-hop music stars
 - a. wrote the words of the songs.
 - b. taught the teenagers about the music industry.
 - c. chose which teenagers would be in the project.
- 3. The teenagers in the project
 - a. received a university education.
 - b. opened their own film studio.
 - c. became more optimistic.
- 4. The participants tell other teenagers to
 - a. try for careers in the music industry.
 - b. believe in themselves.
 - c. enjoy life while they are young.

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B) Find words or expressions in the text that mean the same as: (1p) several people 	
2. responsible for	
3. special	
4. large and important	
C) Grammar Follow the instructions (2p) 1. Complete the sentence without changing the original meaning of the sentence.	
I think you should go to the dentist.	
If I were you,	
2. Rewrite the sentence in the passive voice. Omit the agent when possible. They will provide more information next week.	
3. Rewrite the sentence in reported speech. "It has been cold here," my cousin said.	
4.Write a sentence in the Present Perfect Simple. not / she / leave / yet /.	

D) Write 100-150 words on one of the following subjects: (3p)

- 1) Imagine that you are one of the teenagers in the hip-hop project. Describe your life before the project, your life now and how the project changed you.
- 2) Does using smartphones make people more or less connected? What do you think?